

MEETING THE ABSTRACT SCULPTURES

Abstract sculptures do not depict anything known from everyday life. They are merely formal shapes, planes and space, expressed through the material and its character. When looking at an abstract sculpture, you might use your imagination to put content and meaning into the sculpture, and thus giving it your own personal interpretation. The sculpture interacts with the place, where it is situated, and the artist has to consider both artistic and architectural issues when creating a sculpture for a specific place. Therefore, you, too, must consider sculpture, place and architecture as a whole, when you are looking at sculptures in public spaces.

Cronhammar, Ingvar. I Give You My Word, 2009. Elforsyningen Nordvendsyssel, Ørstedesvej 2, Hjørring

The sculpture is large, still and dramatic. The tiny lamp which must light up the large flat space is a visual metaphor for the electric company which brings power to a large part of Vendsyssel.

Damgaard-Sørensen, Henning. Relief, 1972. Codanhus, Nørregade 2, Hjørring

This sculptural relief is both geometrically stiff, and dynamic because of the movement of its many prisms. Take a walk along the length of it and experience how it constantly changes with a play of light, shadow and form on its surface.

Inoue, Jun-Ichi. Lizard With Eggs (Øgle med æg), 1979. Søndergade / Beckers Torv, Hjørring

This long-necked animal guards its egg. This fountain is a classical example of the artist's fantastic imaginary creatures.

Hake, Claes. The Ring (Ringen), 1993. Springvandspladsen, Hjørring

The ring is one of the first and simplest forms of decorative art in all cultures. This ring rises monumentally above the busy square, and its form is reflected by the still water of the pool.

Winther, Poul. Fountain (Vandkunst), 1993. Sams Passage / Østergade / Mammutpladsen, Hjørring

When he created this fountain, the artist was inspired by the music of jazz trumpet player Chet Baker. It is supposed to reflect the melancholy melodies of Baker's music.

Yan. City Light (Byens lys), 1969. Parallelvej / Bispensgade, Hjørring

This sculpture depicts an abstract lighthouse that sends its rays out into the surrounding area and lures people to experience the city.

Jørgensen, Børge. Air, 1976. Trehøje/Skolevangen, Hjørring

This sculpture stands like a graphic symbol silhouetted against the sky. Both open and closed elements are highlighted in this work, in which the artist focuses on mass and emptiness.

Fischer, Egon. Untitled (Uden titel), (1987). Albert Ginges Vej, Hjørring

A sculpture of a large machine, a vehicle, or something else completely? Our imaginative abilities are put to a test by this black sculpture that is reminiscent of something industrial, or perhaps something of another world altogether.

Nygaard, Øyvind. Two Monuments And a Circular Space (To monumenter og en cirkelrund plads), 1988. EUC Nord, M.P. Koefoeds Vej, Hjørring

The two monuments are placed so the interplay between creates as much visual tension as possible. The experience is almost physical when one enters the area around the sculptures.

Tegtmeier, Kurt. Morning Hour (Morgentimen), 1990. EUC Nord, M.P. Koefoeds Vej, Hjørring

This sculptures is reminiscent of a human figure just beginning to rise from a prone position, just as one does in the morning.

Tegtmeier, Kurt. Morning Hour II (Morgentime II), 1993. EUC Nord, Albert Ginges Vej/Ringvejen, Hjørring

The artist has created a work that seems to be about the feeling one has when one has been lying in an uncomfortable position and tries to rise. The folded metal plates may be compared to the human body.

Sørensen, Bent. Space Mill and Red Wall (Rummølle og Rød væg), both 1986.

Frederikshavnsvej 89, Hjørring

These two abstract sculptures refer to the concepts of form, area, and space. They are reminiscent of buildings or machines, but are in essence purely sculptural works that do not seek to lead one to