

## ART ALONG THE COAST

Behind the vast costal line of Hjørring Municipality you will find a number of towns, where the artworks correlate with the rough nature of the costal landscape. Often, the artists chose motifs that are related to the sea, but you will also meet other motives when you take a trip along the coast.

### **Teglhus, Stinne. The Conch (Konken), 2003. Tannisbugtvej, Tversted**

The county is home to a number of works by Stinne Teglhus. These works spring from the close ties between Hirtshals and the sea. The wealth of the sea is replicated with simplicity in massive stone.

### **Ørntoft, Claus. Sea Creature (Havdyr), 2005. Jørgen Fibigers Gade 20, Hirtshals**

Claus Ørntoft's animal sculptures are imaginary creatures that share a heritage with the dangerous gargoyles created for churches by midieval stone masons. This one is a fish that seems to long for the sea.

### **Teglhus, Stinne. The Mermaid (Havfruen), 2000. Safirvej/Dalsagervej, Hirtshals**

Hirtshals is home to a number of works by Stinne Teglhus. These works spring from the close ties between Hirtshals and the sea. Freshly caught fish and magical creatures like mermaids make their way into Stinne Teglhus' art.

### **Møller, Mogens et al.. THE BUNKER Secret Site, 1994. Hirtshals Klint, ca. 250 m. south-west of Hirtshals Light house, Hirtshals.**

There is a secret inside a bunker that will be revealed on the 24th of November 2045, 50 years after the artwork was originally placed here. Time seems to stand still in the bunker while life rushes along outside.

### **Larsen, Johnny and Palle Mørk. Hirtshals Dinghy (Hirtshals-jolle), 2000. Runddelen / Jyllandsgade, Hirtshals**

This dinghy, which is a modern interpretation of the wooden vessels which were used in coastal fisheries in the past, is a stark contrast to the high-tech fishing ships of today.

**Heide, Erik. Man Lifting a Fish Above His Head (Mand, der løfter fisk over hovedet), (1984). In front of Nordsøen Oceanarium, Willemoesvej, Hirtshals**

For obvious reasons many of Hirtshals' sculptures have the sea and fishing as their theme. This fisherman is part of that tradition, and proudly displays his catch.

**Olsen, Hans Pauli. Fountain Sculpture (Springvandskulptur), 1997. Skallerup Klit, Nordre Klitvej 21, Skallerup, Hjørring**

A bathing boy, playing with jumping salmon is a symbol of joy and health with which Skallerup Klit Center feels itself closely associated.

**Tegtmeier, Kurt. And God Said, "Let There Be Light, And There Was Light." (Og gud sagde der blive lys og der blev lys=, 1992. Lønstrup kirke, Kirkevej, Lønstrup**

This tympanon over the entrance to Lønstrup Church gets its inspiration from the command of God, "Let there be light". Human figures rise up towards the sun, and a new day begins.

**Friis, Anders. Bird (Fugl), 1993. Harrerenden, Lønstrup**

This bird has momentarily landed in the dunes where a rock seems to symbolize the mountains in which the bird lives. There can be no question about this being a bird of prey.

**Unger, Klaus. Solur, 2008. Solnedgangspladsen, Nørre Lyngby**

**Dam, Bodil. Solstice Column (Solhvervssøjle), 2004. Ved Vandtårnet, Sdr. Strandvej, Løkken**

On the longest and shortest days of the year, June 21 and December 21, people of the town meet at the Solstice Column to mark the coming of the darkness or light. The small figures on the sculpture stand and peer around the horizon. They symbolize all of us, who in spite of our modern world are quite dependent on the whims of nature.

**Unger, Klaus. Fishing Implements (Fiskeredskaber), 2004. Søndergade, Løkken**

These reliefs are part of the artist's decoration of Nørregade. Fish and fishing implements refer to Løkken's close connection to the sea.