

A SELECTION OF SCULPTURES IN SINDAL

Sindal is the “capitol” of Sun Valley, a beautiful spot in the Northern part of the ridge Jyske Ås. The history of Sindal goes back to the 1870s when the railway reached the town, and Sindal became an important junction on the Hjørring/Frederikshavn railway. Today, Sindal is a center of commerce in the Eastern part of Hjørring Municipality, and the town has a large trade area reaching to the recreational areas of Tannisbugt.

Through the 1990s Sindal was known as the *city of fountains*. The aim was to raise 100 fountains and water art works around town. The project was a great success, some of the fountains made by renowned artists, others by local amateurs. Besides the fountains you will find a number of sculptures in town, many of them funded by the former Sindal Municipality.

Bach, Niels Christian. Fountain (Vandkunst), 1996. Oremosevej / Baggesvognvej, Sindal

This sculpture is one of many water-related pieces in Sindal. The top elements trace a profile of Vendsyssel, while the sun signifies Sindal.

Frøsig, Irene og Per. Waterstairs (Vandtrappe), (1996). By Sindal Library, Torvegade, Sindal

This fountain is one of many in Sindal. It is decorated in colorful ceramics that change hue when they become wet. The water thus becomes a life-giving part of the sculpture, exactly as water gives life in nature.

Heide, Erik. The Cliff and the Staff (Klippen og staven), 1994. By Sindal Church, Nørregade, Sindal

Skulpturen tilhører Sindal kirke og er en moderne fortolkning af Biblens beretning om Moses, der under vandringen fra Ægypten slog sin stav mod klippen, hvorefter en kilde sprang frem, og israelitterne kunne slukke deres tørst.

Helledie, Niels. The Five Hermes (De fem hermer), 1994. Nørretorv, Sindal

This magnificent fountain spreads through the town like a baroque work of landscape art. The hermes, protectors known from Ancient Greek mythology,

protect the town, and keep an eye on comings and goings so they can warn of any danger.

Helledie, Niels. The Golden Calf (Guldkalven), date unknown. The Parrish House, Nørregade, Sindal

The Golden Calf stands in front of the entrance to the church's meeting hall as a reminder that we should seek the spiritual, not material goods.

Hentze, Peter. Fountain (Vandkunst), (1996). By Sindal Library, Torvegade, Sindal

This fountain with its six triangular columns and stylized plant and animal forms is a simplified version of the landscape around Sindal. During the 1990's Sindal worked hard to be the town with the most fountains in Denmark, and a walk through Sindal will show how many fountains the town was able to put up.

Jensen, Kirsten. Petra, 1989. Doctor's clinic, Nørretorv, Sindal

This voluptuous female figure stands completely still in the midst of the bustling traffic around her.

Jensen, Kirsten. Nille's Spheres (Nilles kugler), 1990. Nørregade, Sindal

This little fountain with its round stones is a favorite place for children who can play in the water without getting soaked.

Reilinger, Rolf Roda. With Gratitude From Israel To the Citizens of Sindal (Tak til Sindal fra Israel), 1977. Vendelbogade, Sindal

This sculpture is created by a Jewish artist in memory of Sindal's assistance of the Jews during WWII. The sculpture unites Jewish and Christian symbols with Sindal's town symbol; the sun.

Tegtmeier, Kurt. Untitled (Uden titel), 1989. Nørregade / Vestergade, Sindal

Like a vertical sail, the light blue plate reflects the sunlight, and the lightness of this sail stands in contrast to the heavy, iron pedestal. The floating and the earthbound in a fixed state.