

## A SELECTION OF SCULPTURES IN LØKKEN

The history of Løkken is closely connected to the sea. Through the 18<sup>th</sup> and the 19<sup>th</sup> Centuries the town took an important part in the trade by ship with Norway, but up through the 20<sup>th</sup> Century the town has turned into a tourist center.

In the 1940s a group of artists lived and worked in town, among others Erik Larsen, Christian Valentinussen, Anders Norre, Tjek Jerne, and Ane Brügger. You might visit the Løkken Billedsamling, Nørregade 28 to see their art works.

Most of the public art works in Løkken have been placed in town within the last couple of decades.

### **Bunton, Ole. The Mussel (Blåmuslingen), 1995. Nørregade / Harald Fischers Vej / Nordlysvej, Løkken**

This mussel looks like one that could be found on the beach, a few hundred meters to the west. The closed form, the crack to the interior, and the small spray of water make this sculpture secretive and mysterious, though its form is well-known.

### **Tegllhus, Stinne. Roundabout Fish (Rundfisk), 2004. Vrenstedvej / Harald Fischers Vej, Løkken**

The county is home to a number of works by Stinne Tegllhus. These works spring from the close ties between the coastal towns and the sea. The wealth of the sea is replicated with simplicity in massive stone.

### **Bovin, Sven. Three Generations (Tre generationer), 1988. Brændingen, Løkken**

The closely knit family of three generations reflects the values most important to the residents of the nursing home; family, closeness, and comfort.

### **Weiergang, Birgitte. Vandkunst, 1995. Søndergade, Løkken**

The fountain is constructed by simple forms and shapes of various types of granite. The surface of the stone will change colour when it is wet or dry, and thus the sculpture lives with the changing weather.

### **Unger, Klaus. Rest (Hvile), 2006. Søndergade / Danmarksgade, Løkken**

This sculpture was commissioned by a woman who lost both her husband and son in

the Danish airforce. The figure lies resting, but seems to seek the rays of the sun in solace.

**Unger, Klaus. Løkken's Entrenchments (Løkken Skanse), 2010. Norgesvej / Sdr. Strandvej, Løkken**

This little copy of the entrenchments of Løkken was created as a memorial to the fortifications of Løkken during the wars with England 1807-14.

**Dam, Bodil. Solstice Column (Solhvervssøjle), 2004. Ved Løkken Vandtårn, nord for Sdr. Strandvej, Løkken**

On the longest and shortest days of the year, June 21 and December 21, people of the town meet at the Solstice Column to mark the coming of the darkness or light. The small figures on the sculpture stand and peer around the horizon. They symbolize all of us, who in spite of our modern world, are quite dependent on the whims of nature.

**Unger, Klaus. Løkkenfisk og fiskeredskaber, 2002-2004. Søndergade / Nørregade, Løkken**

These reliefs make up part of the artist's adornment of Søndergade and Nørregade. Fish and fishing implements refer to Løkkens close connection to the sea.